

ReSound OMNIA • Made for hearing in noise

Try it.
Hear it.
Enjoy it.

Let your clients hear their best
with the only beamforming in the
industry to improve hearing in
noise without feeling cut off.*

Find out more at pro.resound.com



Exceptional speech understanding in noise

ReSound OMNIA™ is the only hearing solution to simultaneously combine narrow beamforming directionality for hearing in noise, plus omni directional listening, for a natural listening experience that doesn't feel cut off from the world around you.¹

The result? An incredible 150% improvement in speech understanding in noise.² Accurately fit your clients for speech in noise from the start to improve retention.³

¹ Jespersen et al (2022), Woodward et al (2022) & Braendgaard M. (2020)
² 4.36 dB SNR improvement compared to legacy products. Jespersen et al (2022)
³ Groth (2022)

Powered by the industry's only Organic Hearing
Organic Hearing™ is our unique approach to creating hearing solutions that sound natural, feel natural and connect your clients naturally to the world.

 Sounds natural

 Feels natural

 Connects you naturally

Designed for natural own voice perception

- One feature of ReSound OMNIA is preserving natural-sounding own voice⁴
- Your clients can sound like themselves again⁴
- Offer this valuable benefit. No additional features required⁴

⁴ Data on file (2022)



Robust connectivity with twice the performance

- Uninterrupted streaming with the new antenna
- Users rated the performance of our robust connectivity twice as good as legacy products⁵
- Enhanced listening experience for calls, music and more

All-day power

Hearing confidence and worry-free use every day with battery power for a full day on 1 charge – even when streaming 100% of the time*


⁵ Compared to legacy products. Data on file (2022)
* All-day battery on 1 charge is based on average use time of 12 hours when streaming 100% of the time across all styles. Battery life can vary by use.





Our best wearing comfort


- Your clients can forget they are wearing hearing aids, whichever style they choose
- Help your clients choose the ideal tone to match their personal style
- Each all-weatherproof design is IP68 rated with protective nanocoating on ALL components⁶ for indoor and outdoor use.


⁶ Technical data on file (2022)


CIC
10A battery
















ITE/ITC
Rechargeable


MiniRIE
Rechargeable


RIE
Rechargeable, 13, 312 battery


BTE/Power BTE
Rechargeable

For mild to profound hearing loss

						
Anthracite	Light Beige	Beige	Sparkling Silver	Champagne	Gold	Bronze
						
Medium Brown	Brown	Dark Brown	Warm Grey	Graphite	Espresso	Deep Black

Colours

Check My Fit – now for ALL styles

Your clients can see if they are wearing their hearing aids correctly and hear their best from the start. Find Check My Fit in the ReSound Smart 3D™ app.

Our insights show that wearing hearing aids correctly gives an average of 11 dB more feedback-free gain that is often lost with incorrect wear.⁷

⁷ Yang et al (2022)



Key feature overview

FEATURES		RU9	RU7	RU5	RU4
WARP bands		17	14	12	12
Environmental classifier		•	•	•	•
Environment recognition	Environmental Optimiser II	•			
	Environmental Optimiser I		•	•	
Directionality	360 All-Around	STD/M&RIE			
	All Access Directionality		STD / M&RIE		
	M&RIE	•	•	•	•
	Spatial Sense	STD	STD	STD	
	Front Focus	•			
	Ultra Focus		•		
	Binaural Directionality III			•	
	Binaural Directionality				•
	Synchronized Soft Switching	•	•	•	•
	Autoscope	•			
	Multiscope		•		
	Adaptive Directionality			•	•
	Fixed Directionality	•	•	•	•
	Adjustable Directional Mix	•			
Noise reduction	Noise Tracker II	5 settings	3 settings	2 settings	On/Off
	Personalised noise reduction	•			
Expansion		3 settings	2 settings	On / Off	On/Off
Impulse Noise Reduction		3 settings	3 settings	On / Off	On/Off
Wind Guard		3 settings	2 settings	On / Off	On/Off
Adjustable time constants		•	•		
Multiple amplification strategies		•	•	•	•
Feedback management	Type	DFS Ultra III	DFS Ultra III	DFS Ultra III	DFS Ultra III
	Level	3 settings	3 settings	3 settings	3 settings
	Music Mode	•	•	•	•
	Auto DFS	•	•	•	•
Synchronised Acceptance Manager		•	•	•	•
Tinnitus Sound Generator		•	•	•	•
Low Frequency Boost		3 settings	2 settings	On / Off	On/Off
Sound Shaper		•	•	•	•
e2e communication		•	•	•	•
Gain handles		17	14	12	12
Programs		4	4	4	4
Data Logging		•	•	•	•
In Situ Audiometry (not available in customs)		•	•	•	•
Automatic Receiver Detection		•	•	•	•

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